

# INDOOR HDT

## DRESSAGE TEST NO. 1. (T)

|     |                      | Movement                                                                                   | To be judged                                                           | Paces | Accuracy |
|-----|----------------------|--------------------------------------------------------------------------------------------|------------------------------------------------------------------------|-------|----------|
| 1.  | A<br>LXHC            | Enter at Walk<br>Working Trot                                                              | Driving in on a straight line.                                         |       |          |
| 2.  | C<br>C<br>CM         | Collected trot<br>Circle right width of arena<br>Collected trot                            | Transitions<br>Impulsion, regularity,<br>accuracy of figure            |       |          |
| 3.  | MBX<br>X<br><br>XEV  | Walk<br>Halt 5 seconds<br>Rein back 4 paces<br>Walk                                        | Transition, straightness,<br>Immobility, regularity.                   |       |          |
| 4.  | VKA<br>A<br><br>AF   | Working trot<br>Collected Trot<br>Circle left width of arena.<br>Collected Trot            | Impulsion, regularity,<br>accuracy of figure                           |       |          |
| 5.  | FXH                  | Extended trot                                                                              | Transition, Quality of extension                                       |       |          |
| 6.  | HCM<br>MXF<br>FAK    | Working Trot<br>Deviation<br>Working trot                                                  | Impulsion, regularity,<br>accuracy of figure<br>Transition             |       |          |
| 7.  | KXM                  | Extended trot                                                                              | Impulsion, regularity Transition                                       |       |          |
| 8.  | MCH<br>HXX<br>KA     | Working Trot<br>Deviation<br>Working Trot                                                  | Impulsion, regularity,<br>accuracy of figure                           |       |          |
| 9.  | AFEMC<br>C           | Serpentine 3 loops<br><br>Collected Trot                                                   | Impulsion, regularity,<br>accuracy of figure<br>Transition             |       |          |
| 10. | CHE<br>EV<br>VL<br>X | Collected trot<br>Walk<br>Half circle left<br>Halt, Salute<br>Leave arena at working trot. | Impulsion, regularity,<br>Transition, straightness<br>Standing on bit. |       |          |